



MILJENKA ŠEPIĆ



Galerija  
Juraj  
Klović  
Rijeka

MILJENKA ŠEPIĆ

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LIVADA. akril, platno, 116 x 116 cm, 2014.

LIVADA, likovno istraživanje energije boja i energije prirode

Ciklus slika LIVADA, nastao je u periodu od 2010. do 2015. godine.

Koristim spektar boja tako da unaprijed odredim njihovu kombinaciju, format slike, način slikanja, vrstu i boju biljaka, kako bi slika prenosila energiju snage i radosti prirode.

Istražila sam više načina slikanja motiva livade.

U segmentu istraživanja nastalog između 2014. i 2015. godine koristim kombinaciju žutih, crvenih i plavih boja za boju podloge kao i svjetla i sjene. Format podloge je kvadrat.

Ritmički raspoređujem na platnu nekoliko vrsta biljaka koje rastu na livadi.

To su prepoznatljive biljke, one vrste koje u ovom kraju najprije niknu na livadi u proljeće (tratinčica, trputac, stolisnik, trava) ili niknu prve nakon košnje.

Biljke slikam u prirodnoj veličini sa različitim zelenim bojama.

Slike nastaju na livadi u sjeni stabala.

MEADOW cycle: an artistic study into the energy and synergy of colours and nature

The MEADOW cycle was created in the period between 2010 and 2015. In my work I have been using the colour spectre in such a way that I determine in advance the colour combination which will I will be using in a particular cycle as well as the painting format and the technique. Also, I plan beforehand the types and colours of plants I am going to paint. My aim is to get across to viewers the energy and joy of nature.

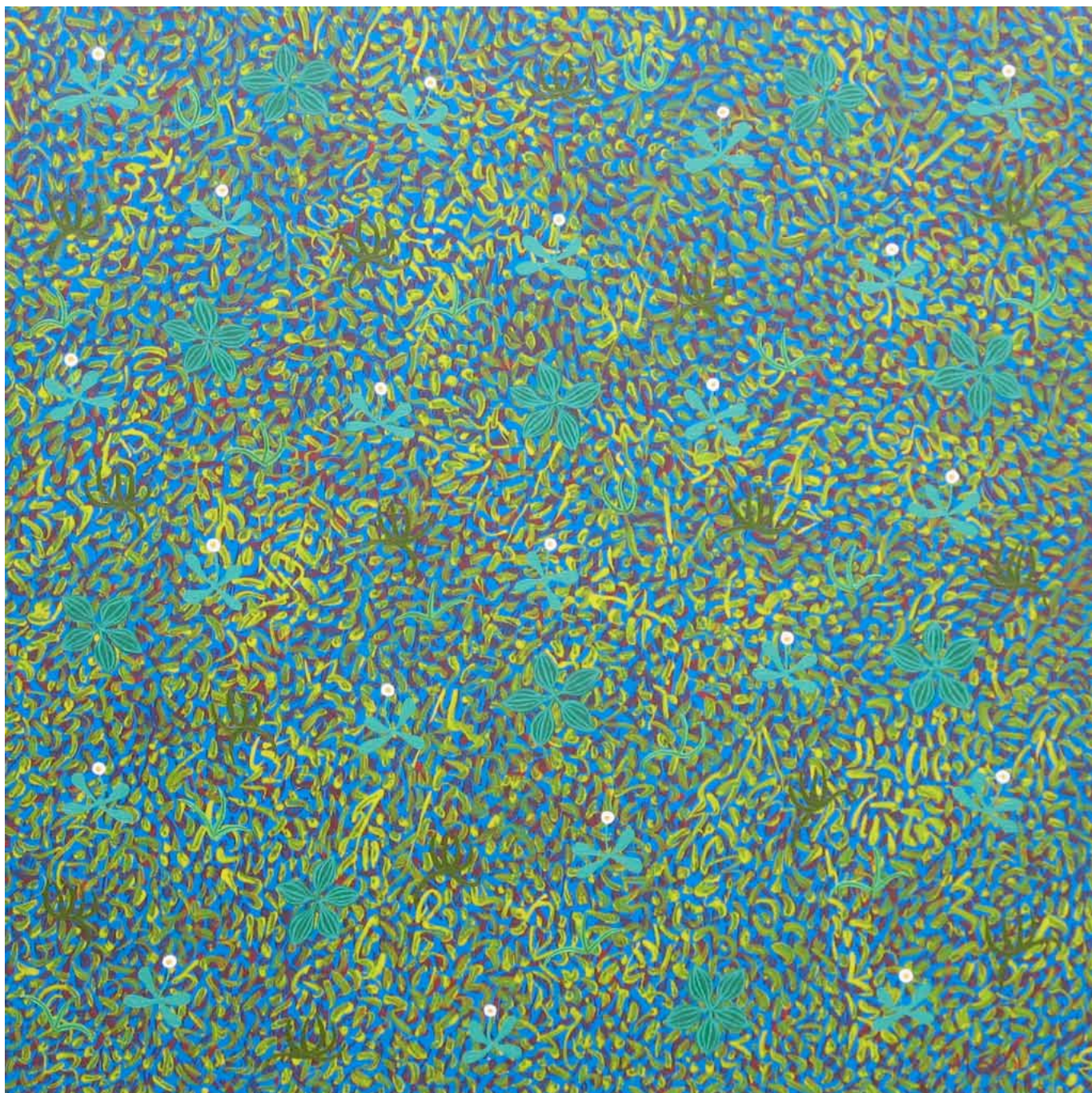
I have explored several techniques of painting the meadow motifs. In this segment of my study I use a combination of yellow, red and blue for the canvass surface and for depicting light and shadow areas. The surface format is square.

Several types of plants growing on the meadow are arranged across the canvass.

These are recognizable plants, the ones that herald spring in these parts (daisy, broad-leaved plantain yarrow, grass) or those that appear after first mowing.

The plants, rendered in their actual size, are painted in various shades of green.

All the paintings are created outdoors, in the shades of trees on meadows.



LIVADA. akril, platno, 116 x 116 cm, 2014.



LIVADA. akril, platno, 116 x 116 cm, 2014.



LIVADA. akril, platno, 100 x 100 cm, 2015.



LIVADA, akril, platno, 40 x 40 cm, 2015.



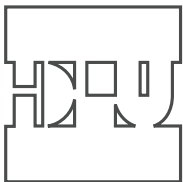
LIVADA, akril, platno, 40 x 40 cm, 2015.

MILJENKA ŠEPIĆ rođena je 1955. u Opatiji. Diplomirala je 1978. na Odjelu za likovnu umjetnost Pedagoške akademije u Rijeci.  
Diplomirala je slikarstvo u klasi prof. Carmela Zottija na Accademiji di Belle Arti u Veneciji 1985. godine. Stručno se usavršavala na Staatliche Akademie der Bildenden Künste u Stuttgartu 1987/88. godine. Od 1985. godine, član je HZSU-a.  
Izlaže samostalno i skupno od 1981. godine u zemlji i inozemstvu i dobitnica je mnogobronih međunarodnih nagrada za slikarstvo.  
Sudjelovala je na više međunarodnih slikarskih simpozija u Hrvatskoj, Sloveniji, Italiji, BiH, Španjolskoj, Austriji i Francuskoj.  
Studijski boravila u Cite internationale des Arts u Parizu 1999., 2000. i 2004. godine.  
Od 2005. godine radi na slikarskom projektu “Zemlja, vatra, voda, zrak”, likovno istraživanje energije boja u odnosu sa energijom prirode, ciklus slika i crteža predstavljen je 2009. u MMSU u Rijeci. Slijedi ciklus slika “Stablo”, a od 2010. do 2015. ciklusi slika Livade.  
Bavi se pedagoškim radom. Autor je likovnih radionica “Spektar, učenje o boji”, način slikanja prema zadanim uputstvima, koje daju osnovne likovne temelje za slikarstvo.

MILJENKA ŠEPIĆ was born in Opatija in 1955. She graduated from the Pedagogical Faculty, the Arts Department in 1978.  
She later continued her studies at the Accademia di Belle Arti in Venice in the class of Carmello Zotti and graduated in 1985. Between 1987 and 1988 Miljenka pursued her studies at the Staatliche Akademie der Bildenden Künste in Stuttgart. She has been a member of the Croatian Association of Independent Artists since 1985.  
She has had solo and collective exhibitions in Croatia and abroad and has been a recipient of numerous international awards. Miljenka participated at a number of art seminars in Croatia, Slovenia, Italy, Bosnia and Herzegovina, Spain, Austria and France. In 1999, 2000 and 2004 she spent several study months at the Cite Internationale des Arts in Paris.  
Since 2005 she has been working on the “Earth, Fire, Water, Air“ project, which researches the energy of colour in relation to the energy of nature. The ensuing cycle of paintings was presented in 2009 at the Museum of Modern and Contemporary Arts in Rijeka.  
The next series was named “The Tree“ and since 2010 cycles called “Meadows“ followed.  
Miljenka’s interests lie in the pedagogical field as well and she is the creator of a teaching method which provides basic artistic training to students in a structured way through a set of guided steps and instructions. “Spectre – a study of Colour“ artistic workshops that use this method have been going on for a number of years now.

adresa/adress: E. Kumičića 6, 51410 Opatija  
atelje/studio: Put Luskino 12, 51211 Matulji  
email: miljenkasepic@gmail.com

[www.flickr.com/photos/miljenka\\_seplic/](http://www.flickr.com/photos/miljenka_seplic/)  
[www.facebook.com/miljenkasepicart](http://www.facebook.com/miljenkasepicart)



HRVATSKO  
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Izdavač: Hrvatsko društvo likovnih umjetnika Rijeka  
Rijeka, Korzo 28/II, Tel: 051/332-494, 338-809

Za izdavača: Damir Šegota

Organizator: Hrvatsko društvo likovnih umjetnika Rijeka

Oblikovanje kataloga, fotografija, tekst, postav izložbe: Miljenka Šepić

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