



Biografija

Marija Volkmer rođena je 1982. u Banja Luci (BiH). Diplomirala na Akademiji primijenjenih umjetnosti Sveučilišta u Rijeci, studij Likovne kulture, smjer slikarstvo i stekla zvanje profesorice likovne kulture. Sudjelovala je na mnogobrojnim skupnim izložbama te imala nekoliko samostalnih izložbi. Također je sudjelovala i na mnogobrojnim likovnim manifestacijama. Sudionica je mnogobrojnih volonterskih i humanitarnih aukcija.

Od 2014. članica je HDLU-a Rijeka. Svoje znanje i vještine upotpunila je 2016. i diplomom Grafičkog dizajnera – specijalista digitalnog izdavaštva. Stalna je zaposlenica Gradskog kazališta lutaka Rijeka gdje radi kao kreatorica lutaka/slikarica/tehnolog. Sudjelovala je u realizaciji velikog broja kazališnih predstava koje bilježe uspjeh kod kritičara i publike.

Biography

Marija Volkmer was born in 1982 in Banja Luka, Bosnia and Herzegovina. She graduated in Fine Arts Education, painting track, from the Academy of Applied Arts at the University of Rijeka, earning the title of Professor of Fine Arts. She has participated in numerous group exhibitions and held several solo exhibitions, as well as taking part in a wide range of artistic events. She has also contributed to many volunteer and humanitarian art auctions.

Since 2014, she has been a member of HDLU Rijeka. In 2016 she expanded her expertise by obtaining a diploma as a Graphic Designer – Specialist in Digital Publishing. She is permanently employed at the Rijeka City Puppet Theatre, where she works as a puppet designer/painter/technologist. She has contributed to the realization of a large number of theatrical productions acclaimed by both critics and audiences.

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GALERIJA TOŠ
P U N A T

Samostalna izložba / Solo exhibition

Marije Volkmer

“Tijelo, sjena, prostor”

“Body, Shadow, Space”

Punat, 04. - 25. 09. 2025.

Novi ciklus Marije Volkmer predstavlja zanimljiv spoj misaonog procesa i kreativne ekspresije, to je splet apstrakcije, intenzivnog kolorističkog naglaska i figuracije. Umjetnica kombinira različite elemente, stvarajući jedinstvenu sintezu dimenzija i tehnika. Koristeći akrilne boje, šablone i konac, ona plete vizualnu priču, stvarajući iluziju prostranosti i dubine.

Kompozicije su protkane ritmom i poput harmonije apstraktnih predjela, autorica pronalazi skladnost sugestivnih tonova. Prostor na platnu duboko je intuitivan; slojevi se preklapaju i dišu, dok materijali stvaraju taktilnost i vizualno preplitanje. Ta dualnost elemenata ne sukobljava se sa formom, naprotiv, ona je nosi, čineći je živom i razigranom. Sam kolorit razrađen je i zanimljiv, pa čak i sasvim samostalan u svom intenzitetu, ponekad je postavljen u dijalogu s figurom i tada se njegova kvaliteta još više naglašava. Same linije uvedene su u rad putem niti konca, one izlaze u prostor, pletu se i teku. Suptilne i nježne kao da povezuju motive unoseći u rad poetičnost i svježinu. Slobodni u kompoziciji, maštoviti i svojstveni prizori se u mnogo čemu odmiču od realnosti. Dostatni u svojoj tvornosti i cjelovitosti sažimaju mirnoću i pokret. S površinama i bojama ostvaruju jačinu, na pojedinim platnima naznake tijela prenose svoju energiju, laganu poput zvuka i nečujnih nota. Lebdeći između površina i zapletenih narančastih, crvenih, ljubičastih i modrih boja u središtu je; ruka, noga i pokret. U svom zanosnom plesu tijelo često izlazi izvan okvira, vidljivi su samo dijelovi, a oni dopuštaju našoj imaginaciji stvaranje nekih novih, nesvakidašnjih vizura unutar kojih pronalazimo mirnoću i neponovljivost trenutka. Fragmentacija nije slučajna; otkriva nam ono što je skriveno ili prešućeno, ono što titra ispod površine unoseći ritam i stvarajući metafore zbilje.

Slikarstvo Marije Volkmer može se doživjeti kao vizualna meditacija o pokretu, kao zapis o identitetu i tjelesnosti, ali i kao naznaka prisutnosti žene u prostoru, u tragovima koje ostavlja. U apstraktnim prizorima ono poziva na razmišljanje donoseći priču o osjetu i energiji oslanjajući se na poetiku nedorečenog, na slutnje i sjene izvan vidljivog. Izražajnom gestom i emocionalnim pristupom umjetnica bojama govori o osjećaju donoseći svoju senzibilnost i perspektivu putem vizualne umjetnosti. Na taj način, njezino stvaralaštvo nadilazi samosvjesno likovno izražavanje i ono postaje prostor susreta, poveznica zamišljenog i opipljivog, spoj intuicije i realnosti. Izbjegavajući doslovnost i bazi-
rajući se na snazi fragmenta, simbolike i složenosti elemenata ona ne prikazuje stvarnost, već je razrađuje, razlaže i ponovo sklapa, uvijek iznova, uvijek drugačije, ali prepoznatljivo, skladno i autentično.

Jasna Rodin, mr. sc.



Tijelo u prostoru, 2025., kombinirana tehnika - akril, sprej, konac, šablona, 150x150 cm,

Body in Space, 2025, mixed media – acrylic, spray, thread, stencil, 150 × 150 cm

The new cycle of works by Marija Volkmer presents an intriguing interplay of thought and creative expression, a weaving of abstraction, vivid chromatic accents, and figuration. The artist combines diverse elements, shaping a distinctive synthesis of dimensions and techniques. With acrylic paints, stencils, and thread, she crafts a visual narrative that conjures an illusion of expansiveness and depth.

Her compositions are imbued with rhythm, akin to the harmony of abstract landscapes, where she discovers concord in suggestive tonalities. The pictorial space is profoundly intuitive; layers overlap and breathe, while materials generate both tactility and visual interlacing. This duality of elements does not clash with form, on the contrary, it sustains it, rendering it alive and playful. Colorism itself is elaborated and compelling, often powerful enough to stand alone in its intensity, yet at times set in dialogue with the figure, amplifying its qualities. Lines, introduced through thread, extend into space, weaving and flowing. Subtle and delicate, they seem to link motifs, infusing the works with lyricism and freshness. Imaginative and unfettered in composition, these scenes often drift away from reality. Self-sufficient in their fullness and integrity, they compress stillness and movement alike. Through surfaces and colors they attain strength, on certain canvases traces of the body convey their energy, light as sound and inaudible notes. Hovering between surfaces and entangled shades of orange, red, violet, and blue colours, in the center is a hand, a leg, a gesture. In this rapturous dance, the body often exceeds the frame; only fragments remain visible, inviting our imagination to construct novel, uncommon vistas where serenity and the uniqueness of the moment are revealed. Fragmentation is never accidental, it unveils what is hidden or unspoken, what shimmers beneath the surface, introducing rhythm and evoking metaphors of reality.

Marija Volkmer's painting may be experienced as a visual meditation on movement, as an inscription of identity and corporeality, but also as a trace of feminine presence in space, in the impressions it leaves behind. In her abstract visions, she calls for reflection, offering a narrative of sensation and energy grounded in the poetics of the unfinished premonitions and shadows beyond the visible. Through expressive gesture and emotional approach, she speaks with color about feeling, conveying her sensitivity and perspective through the medium of visual art. In this way, her work transcends self-conscious artistic expression to become a meeting ground, a link between the imagined and the tangible, a fusion of intuition and reality. By eschewing literalness and focusing on the power of fragments, symbolism, and the layered complexity of elements, she does not depict reality but rather disassembles, refines, and reassembles it, always anew, always different, yet unmistakably harmonious and authentic.

Jasna Rodin, M.Sc. sc.